INSCRIBED TO MY PUPIL
MISS MAYSIE PITTMAN.
OF Clinton, Mo.

How Can I Leave Thee

A
BRILLIANT TRANSCRIPTION
FOR THE
PIANO

BY

CHARLES GIMBEL.

PR. 75 ¢

FROM
n-Black Music Co.
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TRANSCRIPTION BRILLANTE.

"HOW CAN I LEAVE THEE."

CHAS. GIMBEL.

Introduction.

Allegretto con moto.

PIANO.

f Ped. Ped.

crescendo.

f Ped. Ped. Ped. ff Ped. Ped.

f decres. dim.

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8

pp

Leggierissimo.

8

f

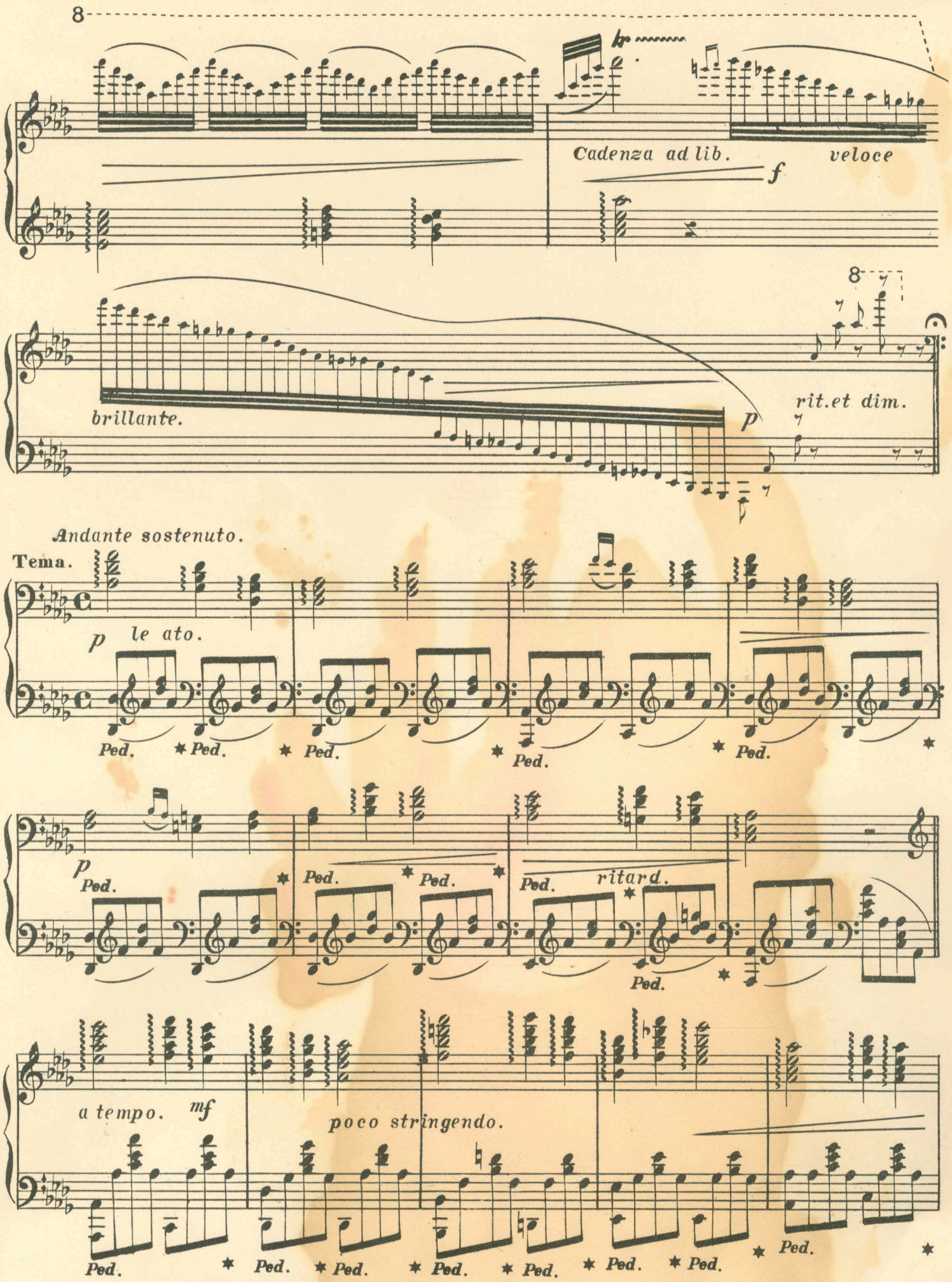
8

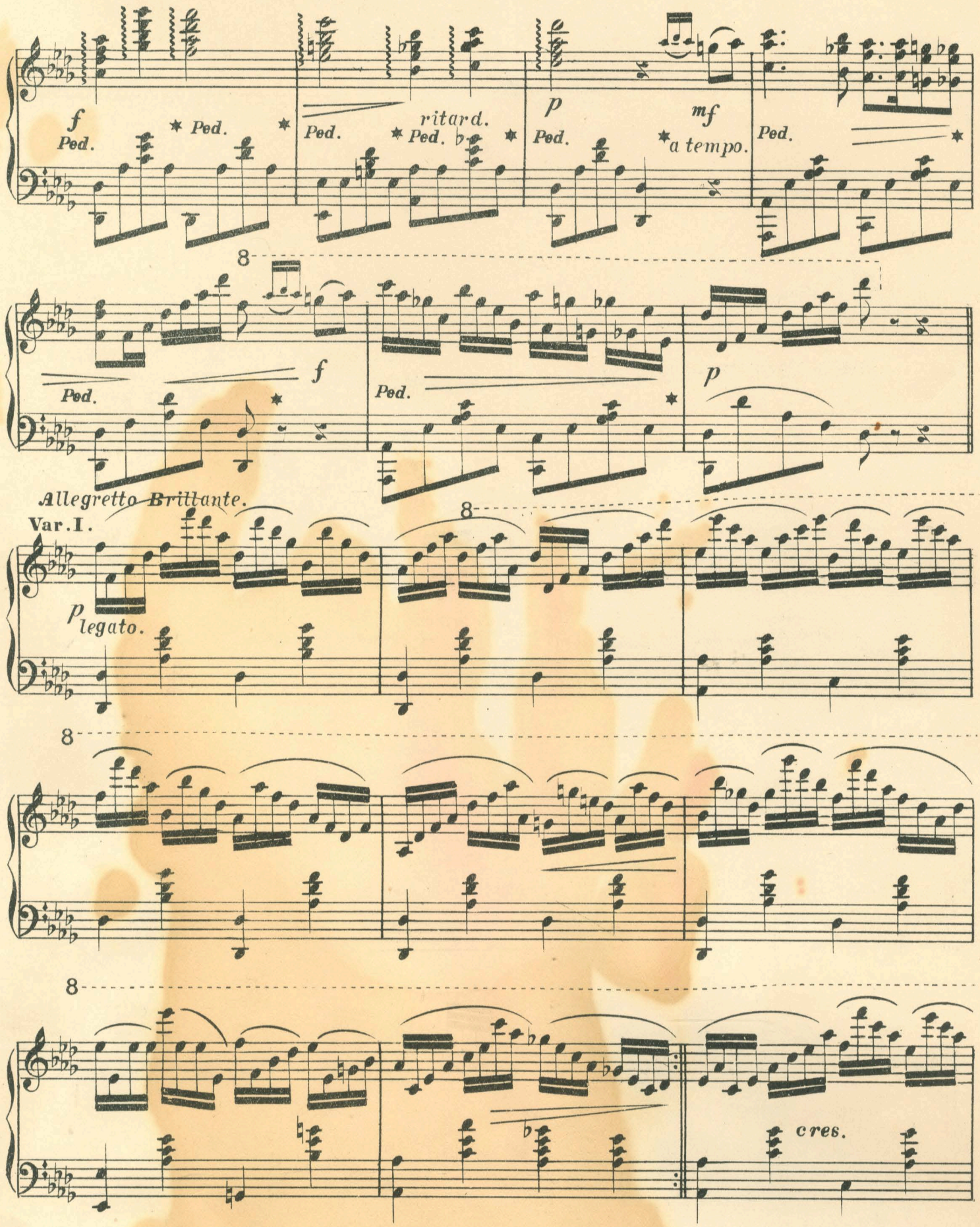
p

la melodia marcato il basso.

8

8


8
Cadenza ad lib.
veloce
f
brillante.
p
rit.et dim.
Andante sostenuto.
Tema.
p
le ato.
Ped.
p
ritard.
a tempo.
mf
poco stringendo.


f
Ped.
Ped.
Ped.
ritard.
Ped.
p
mf
Ped.
a tempo.
Ped.
8
Ped.
f
Ped.
p
Allegretto Brillante.
Var. I.
p legato.
8
8
8
cres.

8

f

8

8

rit.

mf a tempo.

f

8

dim. et rit.

pp

Leggierissimo.

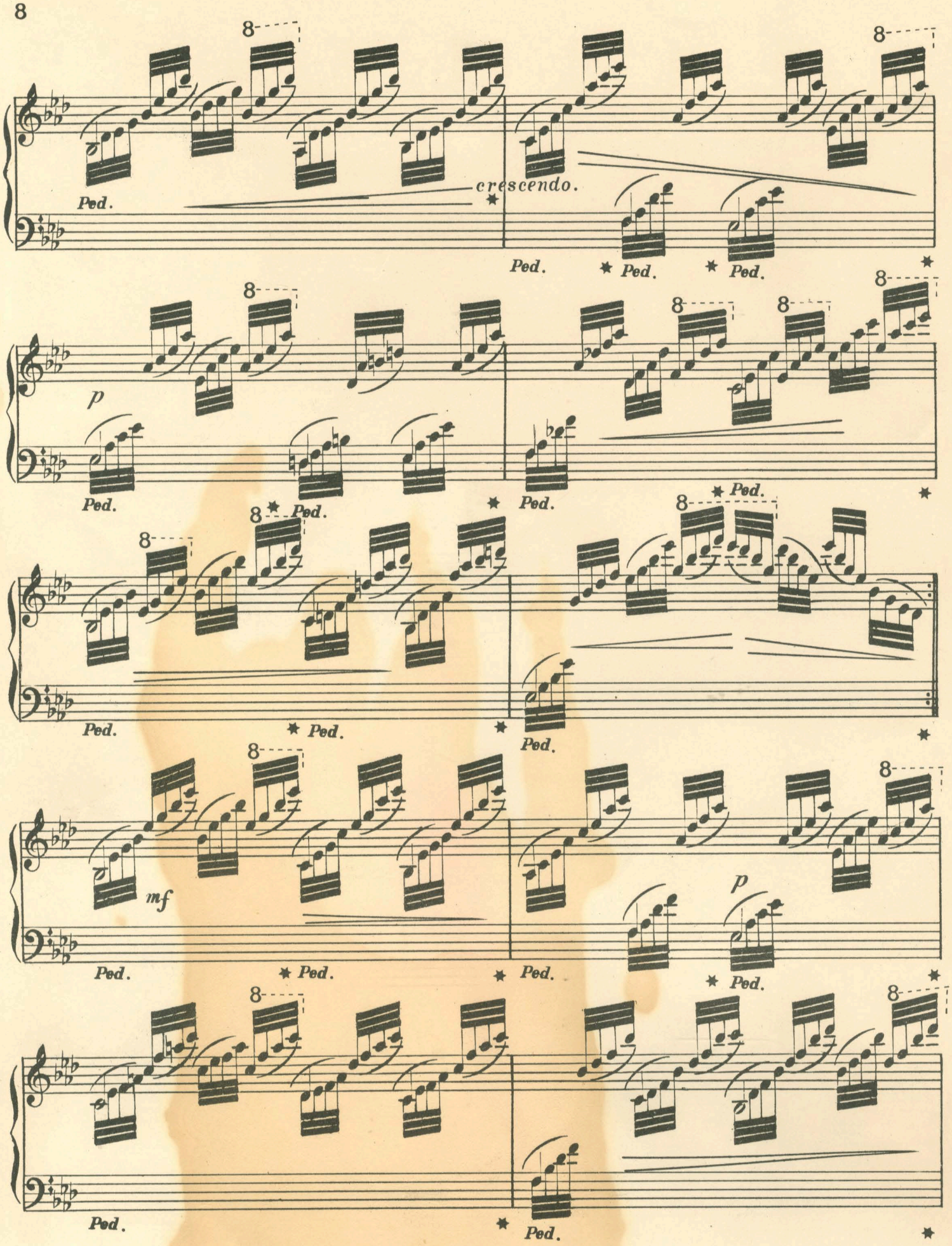
8

Var. II.

p il canto marcato. sempre legato.

8

Ped. ✱ Ped. ✱ Ped. ✱


crescendo.
Ped.
p
mf

p
Ped.
Ped.
Ped.
Ped.
mf
Ped.
ritard.
p
cres.
Ped.
accellerando.
Ped.

hp
f
Cadenza ad lib.
ff
stringendo.
ritard.

Allegro Vigoroso.

Finale.

mf

f

cres.

ff *Energico con fuoco.*

Ped. ✱ *Ped.* ✱ *Ped.* ✱

marcato il basso.

8 8 8

Ped. ✱ Ped. ✱ Ped. ✱

8 8 8

accellerando. et

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

8 8 8

crescendo.

Ped. ✱ Ped. ✱ Ped. ✱

8

fff

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. 8 ✱ Ped. ✱